

THE GREAT PANDEMONIUM

As recorded by Kamelot

(From the 2010 Album POETRY FOR THE POISONED)

Transcribed by Nicolas Comtois

Music by

A Intro

♩ = 124

8

Gtr I

T
A
B

Gtr I

P.M.--- P.M.--- P.M. P.M.--- P.M.--- P.M. P.M.

T
A
B

2 2 2 2 2 2 2 2 x 2 2 2 2 2 2 2 2 x 2 2 2 2 2 2 2 2 3

6 6 6 6 6 6 6 6 x 6 6 6 6 6 6 6 6 x 6 6 6 6 6 6 6 6 1

B Chorus

13

T
A
B

0 0 0 0 7 8 7 5 7 0 0 0 0 0 0 0 0 0 7 8 7 5 7 5 7 4 7

H P P H P P P

15

1.

T
A
B

0 0 0 0 7 8 7 5 7 0 0 0 0 0 0 0 0 0 7 8 7 5 7 5 7 0 1

H P P H P P P

17

2.

T
A
B

0 0 0 7 8 7 5 7 6 7 5 4

H P P P

[C] Verse

18

P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Gtr III

T
A
B

x 5 5 5 5 5 x 5 5 5 5 3
x 4 4 4 4 4 x 4 4 4 4 2
x 2 2 2 2 2 x 2 2 2 2 0

1.

20

P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

T
A
B

x 5 5 5 5 5 x 5 5 5 5 6
x 4 4 4 4 4 x 4 4 4 4 3
x 2 2 2 2 2 x 2 2 2 2 0

2.

22

P.M.-----| A.H. ~~~~~

T
A
B

2 2 2 x x 12 12 10 0 10 9 0 12 10 0 0 12 10 0 10 9 0 12 10 0 10 10 F

sl. P P P P P P P P

T
A
B

x 5 5 5 5 6
x 4 4 4 4 3
x 2 2 2 2 0

D Pre-Chorus

24

T
A
B

7 8 0 7 8 0 7 8 0 7 8 0 7 8 7 0 5 7 0 5 7 0 5 7 0 5 7 5 0

H H H H H P H H H H H P

26

T
A
B

3 5 0 3 5 0 3 5 0 3 5 0 3 5 3 0 8 7 0 7 5 0 5 3 0 3 2 0 1 0

H H H H H P P P P P P P P P P

1.

28

T
A
B

8 7 5 7 5 3 5 3 1 1 3 0 1 0 3 1 3 1 1 3 1 0 1 0

P P H H P 3 1 3 1 1 H 3 1 0 1 0

P.M.-----| P.M.-----|

2.

E Chorus

29

T
A
B

0 0 0 0 7 8 7 5 7 0 0 0 0 0 0 0 0 0 7 8 7 5 7 5 7 4 7

H P P H P P P

31

T
A
B

0 0 0 0 7 8 7 5 7 0 0 0 0 0 0 0 0 0 7 8 7 5 7 6 7 5 4

H P P H P P P P

F Verse

33

P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Gtr III

T
A
B

x 5 5 5 5 5 x 5 5 5 5 3
x 4 4 4 4 4 x 4 4 4 4 2
x 2 2 2 2 2 x 2 2 2 2 0

1.

35

P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

T
A
B

x 5 5 5 5 5 x 5 5 5 5 6
x 4 4 4 4 4 x 4 4 4 4 3
x 2 2 2 2 2 x 2 2 2 2 0

2.

37

P.M.-----| A.H.

T
A
B

2 2 2 x x 12 12 10 0 10 9 0 12 10 0 0 12 10 0 10 9 0 12 10 0 10 10 F

sl. P P P P P P P P

T
A
B

x 5 5 5 5 6
x 4 4 4 4 3
x 2 2 2 2 0

39

T
A
B 7 8 0 5 7 5 0 3 5 3 0 2 3 2 0 1

H H P H P H P

~~~~~

**G** Pre-Chorus

40

T  
A  
B 7 5

42

P.M.---|

T  
A  
B 3 3 5 3 0 8 7 0 7 5 0 5 3 0 3 2 0 1 0

P P P P P P P

44

T  
A  
B 7 8 0 7 8 0 7 8 0 7 8 0 7 8 7 0 5 7 0 5 7 0 5 7 0 5 7 0 5 7 5 0

H H H H H P H H H H H P

46

T  
A  
B 3 5 0 3 5 0 3 5 0 3 5 0 3 5 3 0

H H H H H P

47

P.M.-----| P.M.-----|

T  
A  
B 8 7 5 7 5 3 5 3 1 1 3 0 1 0 3 1 3 1 1 3 1 0 1 0

P P H H P 3 1 3 1 H P H P

## **H Chorus**

48

T  
A  
B

0 0 0 0 0 0 0 9 9 7 10 10 8 0 0 0 0 7 0 0 8 0 0 6 8 7 F#

sl. sl.

50

T  
A  
B

0 0 0 0 0 0 0 9 9 7 3 3 1 0 0 0 0 0 0 0 5 4 1

sl.

## I Interlude

[illegible]

## **J** Guitar Solo

60

P.M.-----| P.M.-----|

T

A

B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr II

12 10 8 7 8 7 10 8 6 8 6 5 7 5 4 5

P P sl. H P P P H P sl. P sl. H P

The musical score for "The Rose Tree" is presented in three systems. The first system shows the guitar part with a treble clef and key signature of one flat. It includes a melody line and a bass line with a capo on the 2nd fret. The guitar part features a series of chords and a melodic line. The second system shows the voice part with a treble clef and key signature of one flat. The voice part includes a melody line and a bass line. The piano accompaniment is shown in the third system, featuring a treble clef and key signature of one flat. The piano part includes a melody line and a bass line. The score is marked with various performance instructions such as "P.M.", "sl.", "H", "P", and "Full".

Musical score for "The Rose Tree" featuring a vocal melody and a three-part harmony (Tenor, Alto, Bass). The score includes a key signature of one flat (B-flat) and a common time signature (C). The vocal line starts with a whole note chord (F4, A4, C5) and is followed by a series of eighth and quarter notes. The harmony consists of three parts: Tenor (T), Alto (A), and Bass (B), each with its own staff. The Tenor part starts with a whole note chord (F4, A4, C5) and is followed by a series of eighth and quarter notes. The Alto and Bass parts provide harmonic support with various chords and intervals. The score is divided into two systems by a double bar line. The first system covers measures 1 through 12, and the second system covers measures 13 through 19. The key signature changes to two flats (B-flat and E-flat) at measure 13. The tempo/mood is marked "P" (Piano) at the end of the score.

66

T  
A  
B

10 12 0 8 10 0 7 8 0 7 8 0 3 0 2 0

H P H P H P H P

P.M.-----|

16 17 19 16 17 19 17 19 17 18 17 18 20 18 17 19 17 22 20 18 17 19 24 22 20 18 19 19(19) 19

P sl. P T P P P T P P P

68

T  
A  
B

19 20 19 20 22 20 20 18 17 20 20 20 16 19 16 17 19 17 18 20 22 20 18 17 20 22 20 18 17 22 20 22 20 18

H H H H TP P P H TP P P TP TP P

70

T  
A  
B

7 8 0 5 7 0 3 5 0 2 3 0 2 3 2 0

H P H P H P H P H P P

18 20 22 20 19 20 22 20 22 20 19 22 19 22 Full (22) 24 24 1/2 1/2

sl. H P P

72

T  
A  
B 7 5

13 12 15 13 12 15 13 12 15 13 12 15 13 12 15 13 13 15 17 15 13 17 15 13 17 15 13 17 15 13 17 15

P P P P P sl. P P P P

74

T  
A 2 2  
B 6 6

10 12 0 8 10 0 7 8 0 7 8 0 3 0 2 0

H P H P H P H P

15 17 19 17 15 19 17 15 19 17 15 19 17 15 20 20 20 18 17 15 17 15 13 15 13 12 13 10 13 14 (14) 1/2 7 7 (14)

sl. P P P P sl. sl. sl.

76

T  
A 7 7  
B 5 5

0 7 7 7 7 7 7 7 5 5 7 5 5 5

H sl. C C C C C sl. C D D sl. Full

A.H. 1 1/2 1 1/2 A.H. A.H. Full

**[K] Pre-Chorus**

78

T  
A  
B

1

2  
0

7  
5

5  
3

1 1/2

(5) 3 5 (5) 3 5 3 3 3 5 p 0

H

sl.

10 H 12 12 10 12 10 12 14 sl.

80

A.H.

A.H.

12 10 0 10 9 0 12 10 0 0 12 10 0 10 9 0 12 10 0 10 F

P P P P P P P P P P P P P P P P

14

G

1. , 2. , 3.

84

T  
A  
B

3 5 0 3 5 0 3 5 0 3 5 0 3 5 3 0

H H H H H P

8 7 0 7 5 0 5 3 0 3 2 0 1 0

P P P P P P P P

86

4.

6

P.M.-----|

P.M.-----|

T

A

B

8 7 5 7 5 3 5 3 1 1 3 0 1 0 3 1 3 1 1 3 1 0 1 0

P P H H P

87

L Chorus

T

A

B

0 0 0 0 7 8 7 5 7 0 0 0 0 0 0 0 0 0 0 0 7 8 7 5 7 5 7 4 7

H P P H P P P

89

T

A

B

0 0 0 0 7 8 7 5 7 0 0 0 0 0 0 0 0 0 0 0 7 8 7 5 7 5 7 0 3

H P P H P P P

91

T

A

B

0 0 0 0 7 8 7 5 7 0 0 0 0 0 0 0 0 0 0 0 7 8 7 5 7 5 7 4 7

H P P H P P P

93

T

A

B

0 0 0 0 7 8 7 5 7 0 0 0 0 0 0 0 0 0 0 0 7 8 7 5 7 6 7 5 4

H P P H P P P